

Моя переписка с Кара Затамри

конец октября 2022

<https://e.mail.ru/inbox/0:16664711900645804255:0/>

Re: Re[6]: The IAAA Would be Willing to Invite You to Membership

Kara Szathmáry

Сегодня, 06:39

Кому:вам,Kara Szathmary

The only others that may have Soviet roots are Lithuanian Zina Sviderskiene and Justinas Vitkus. But they are not from Latvia.

--Kara

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Saturday, October 22, 2022 at 03:29:39 PM CDT, Kara Szathmáry
<white_dwarf_studio@yahoo.com> wrote:

Paul, thank you for your reply. How interesting what you write. Yes, Yulia Kazansky is a member of the IAAA, but I didn't know her ethnicity. I knew her name was European in origin but had no idea that she was a recent immigrant from Russia in the 1990s. Yes, her style is reminiscent of the Russian Cosmic Group, particularly Vladimir Dzhaniybekov.

Regarding your comment: "in the Association, there are two from the Baltics: a woman director of the planetarium in Riga (a former Soviet lecturer), and a young man (he draws on a computer). Three from the USSR."

Who are you talking about? Are they current IAAA members???

As for what happened to Alexei Leonov, yes, I would like to hear what you might know about his passing. We in the IAAA did send him get-well wishes while he was in the hospital, but we never got any information on whether he received our best wishes. So whatever you have learned, I'd be happy to hear it.

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In Russia today, on the social network VKontakte, there is a mini-association of real space artists, no more than 30. These are very rich people, mostly young business

women. They are closed and do not communicate with the "plebs". Therefore, I do not communicate with them - I do not like the bourgeois organically. And under our government, the famous Moscow artist Gennady Tishchenko organizes a youth competition of space and science fiction Russian painting. This is a very bureaucratic competition for government youth. Its results are unknown to anyone. But I found a book of its results - Russia of the Future. Drawings a la Perry Rodan.

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Отправлено из Почты Mail.ru

вся переписка

Kara Szathmáry <white_dwarf_studio@yahoo.com>

22 октября 2022, 10:05

You asked:

>How many members are from Russia now?

I can honestly tell you that we have NO members from Russia other than you at the moment.

Thank you for what you sent to me. I have not been able to put your documents onto our website as we are soon changing our providers and upgrading to a new form. I could not send your entire inventory because of the sheer size through our ListServ to our membership, as the maximum that the ListServ allows is 1.15MB. Anything else larger than that gets trapped. So we will hold onto it, and once we have created our new website, we'll place your items with credits to you on the new site.

I included your messages and items sent to me by sending them out to David Hardy, Michael Carroll, Doug Shrox, Nick Stevens, and our president, Aldo Spadoni. I now await there reply.

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In Russia they say: "there are such pies! вот такие пироги!.."

Magazines from my private collection, I have 250 magazines "America" 1956-1994. Where did I find this super miracle? The only collection in the region, the former collection of the outstanding historian Georgy Permyakov. Permyakov is a Russian emigrant and personal translator... of the last Chinese emperor, Pu Yi! Pu Yi and Permyakov were witnesses at the Tokyo court after the surrender of Japan. Super story for the National Inquirer or Smithsonian: American government antique magazines linked China's last emperor, former Russian émigré, and American science fiction artist. On all magazines the inscription: Permyakov.

The most original IAAA artist is Barbara Sheehan. She paints in oils in the style of our cosmonaut Vladimir Dzhanibekov: one to one. Sir, your colleague and chairman Aldo Spadoni, does he make some of the paintings in PNG? No, many of his paintings are digital paintings, very beautiful. But a small part is very similar to PNG, to photomontage. Or I'm wrong? PNG is also art today? I am also currently creating space themes in PNG. Sorry for the hypothesis, I'm interested.

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Sokolov was the Dan of Soviet space art as was his collaborator, Alexei Leonov. They were the stuff of character, we the IAAA recognize them as such. Meanwhile, I'm a retired college professor of mathematics, with degrees in physics and astrophysics, yet paint in my spare time which means ALL the time. I believe that they too did that as best as they could despite having to make a living.

Since you say that you are the "Ansel Adams and Rachel Carson of the Russian Far East" why NOT accept our one-year IAAA Associate membership??? That GIVES you a VOICE in the world heard elsewhere but not in Russia, yes? What will you give the IAAA Associate but you FREE expression, your purpose to speak your truth so that the rest of the World hears your expressive thoughts, feelings, cares, and wishful thinking. We offer compassion we want to hear and feel your plight, and give you existence.

Where do you get the notion that we, the IAAA, as an "Association is not interested in an online museum of fantastic painting"? If you share it, we will look into it. I have never said anything about that we are not interested. What I stated was we don't publish Science Fiction Art within the IAAA as we are astronomical artists. As I said some of us do dabble and paint well in Sci-Fi Art but that is NOT our forum. That doesn't mean that our members will look at it elsewhere, where you might direct our eyes and our attitudes.

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I have been photographing the landscapes of my region for two years. Russia is dying, state corporations are destroying the nature and culture of my country. This is a terrible problem, the West does not know about it, and I save our vanishing heritage in the photo. I am now Ansel Adams and Rachel Carson of the Russian Far East. Yesterday my exhibition was removed from the exposition early: officials did not like it. But I fight these degenerates. I am very happy to correspond and communicate with you, with David Hardy, with Ron Miller, with Don Davis, with Michael Carroll, I spoke with the Russian space artist Gennady Tishchenko (he is also very old, 80, he has heart problems), I put photographs together with the famous Russian Ural science fiction artist Vyacheslav Burmistrov (he draws flying cities a la McCall). In 2013 I wrote in a youth regional newspaper about my interactions on the IAAA forum with all the artists, especially with Ron Miller. He wrote to me in 2011-2012. Khabarovsk now knows about IAAA. This is good.

But I got it: the Association is not interested in an online museum of fantastic painting. Therefore, a link to a museum in the West from my friend in West Germany, but not in the USA.

I am sending you albums on Soviet space and fantastic art. I compiled them from hundreds of magazine pages. I am attaching a complete album of all the paintings by Leonov and Sokolov. Look.

Goodbye. Thanks for the letters.

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21 октября 2022, 06:41

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Being an Associate allows you immediate membership without having to go through extra vettings such as submitting five examples of your space art images, a biography, and an artist/mission statement. The Associate membership allows you to receive our daily conversations in which you may also participate should you add your comments and thoughts. Associate members are artists and/or fans of the genre of space art or astronomical art.

IAAA Artist status requires extra vetting that I described earlier. That subscription fee would be \$51/yr. We, of course, feel bad about your situation and would like you to join with us for at least one year.

Please also note that although some of our IAAA members like to create Science Fiction Art, they do not necessarily share their art here with us as we are astronomical artists.

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Скачать

В Облако

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Скачать

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все

6

6 файлов

Скачать одним архивом (381 КБ)

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The careers that Sokolov and Leonov selected didn't change the fact that they were "space artists", or "cosmic expressionists" or "astronomical artists", as they were indeed. In our contemporary world we all need to make living and if we cannot find employment in our field then we all engage in our industries to the best of our abilities. Sokolov was the Dan of Soviet space art as was his collaborator, Alexei Leonov. They were the stuff of character, we the IAAA recognize them as such. Meanwhile, I'm a retired college professor of mathematics, with degrees in physics and astrophysics, yet paint in my spare time which means ALL the time. I believe that they too did that as best as they could despite having to make a living.

Since you say that you are the "Ansel Adams and Rachel Carson of the Russian Far East" why NOT accept our one-year IAAA Associate membership??? That GIVES you a VOICE in the world heard elsewhere but not in Russia, yes? What will you give the IAAA Associate but you FREE expression, your purpose to speak your truth so that the rest of the World hears your expressive thoughts, feelings, cares, and wishful thinking. We offer compassion we want to hear and feel your plight, and give you existence.

Where do you get the notion that we, the IAAA, as an "Association is not interested in an online museum of fantastic painting"? If you share it, we will look into it. I have never said anything about that we are not interested. What I stated was we don't publish Science Fiction Art within the IAAA as we are astronomical artists. As I said some of us do dabble and paint well in Sci-Fi Art but that is NOT our forum. That doesn't mean that

our members will to look at it elsewhere, where you might direct our eyes and our attitudes.

We, in the IAAA, are interested in the Theory and Evolution of Post-Modern Art, and if you have ideas and concepts then direct our eyes and consciousness, rather than stay afloat and not accept our offering.

sincerely, and with my personal regards,

--Kara Szathmary MSc FIAAA

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Thursday, October 20, 2022 at 09:14:47 PM CDT, Павел Попельский <pavelcotusya@mail.ru> wrote:

Sir, good afternoon. I have read your answer. I am not an astronomical artist, and there have never been astronomical artists in Russia. Andrei Sokolov is an architect by diploma, Alexei Leonov is a military pilot and cosmonaut, they are not astronomical artists, they are science fiction artists. I know all their albums. So I don't need to be a member of the IAAA. I wanted to inform you about my exhibitions for the anniversary of Gagarin's flight in 2021 and about my online museum of science fiction painting. It is important. No need to deposit money for my participation, it's pointless. What will I give to the Association? What will I give to the Association? I'm not Elon Musk or Carnegie.

I have been photographing the landscapes of my region for two years. Russia is dying, state corporations are destroying the nature and culture of my country. This is a terrible problem, the West does not know about it, and I save our vanishing heritage in the photo. I am now Ansel Adams and Rachel Carson of the Russian Far East. Yesterday my exhibition was removed from the exposition early: officials did not like it. But I fight

these degenerates. I am very happy to correspond and communicate with you, with David Hardy, with Ron Miller, with Don Davis, with Michael Carroll, I spoke with the Russian space artist Gennady Tishchenko (he is also very old, 80, he has heart problems), I put photographs together with the famous Russian Ural science fiction artist Vyacheslav Burmistrov (he draws flying cities a la McCall). In 2013 I wrote in a youth regional newspaper about my interactions on the IAAA forum with all the artists, especially with Ron Miller. He wrote to me in 2011-2012. Khabarovsk now knows about IAAA. This is good.

But I got it: the Association is not interested in an online museum of fantastic painting. Therefore, a link to a museum in the West from my friend in West Germany, but not in the USA.

I am sending you albums on Soviet space and fantastic art. I compiled them from hundreds of magazine pages. I am attaching a complete album of all the paintings by Leonov and Sokolov. Look.

Goodbye. Thanks for the letters.

Paul

Kara Szathmáry <white_dwarf_studio@yahoo.com>

21 октября 2022, 06:41

Good day to you, sir. Your benefactor is Douglas Shrock, an IAAA Artist from California. He is willing to pay \$41USD for a one-year subscription. If you would like to accept, I will let him know, and he will forward and pay for your subscription to me. At that point, I will inform you that you will be enrolled as an IAAA Associate.

Being an Associate allows you immediate membership without having to go through extra vettings such as submitting five examples of your space art images, a biography, and an artist/mission statement. The Associate membership allows you to receive our daily conversations in which you may also participate should you add your comments

and thoughts. Associate members are artists and/or fans of the genre of space art or astronomical art.

IAAA Artist status requires extra vetting that I described earlier. That subscription fee would be \$51/yr. We, of course, feel bad about your situation and would like you to join with us for at least one year.

Please also note that although some of our IAAA members like to create Science Fiction Art, they do not necessarily share their art here with us as we are astronomical artists.

my personal regards,

--Kara Szathmary MSc FIAAA

IAAA CFO-Treasurer and Director of Memberships

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

Re: Re[6]: The IAAA Would be Willing to Invite You to Membership

 Kara Szathmáry Сегодня, 06:29
Кому: вам, Kara Szathmáry

   



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Paul, thank you for your reply. How interesting what you write. Yes, Yulia Kazansky is a member of the IAAA, but I didn't know her ethnicity. I knew her name was European in origin but had no idea that she was a recent immigrant from Russia in the 1990s. Yes, her style is reminiscent of the Russian Cosmic Group, particularly Vladimir Dzhanibekov.

Regarding your comment: "in the Association, there are two from the Baltics: a woman director of the planetarium in Riga (a former Soviet lecturer), and a young man (he draws on a computer). Three from the USSR."

Who are you talking about? Are they current IAAA members???

As for what happened to Alexei Leonov, yes, I would like to hear what you might know about his passing. We in the IAAA did send him get-well wishes while he was in the hospital, but we never got any information on whether he received our best wishes. So whatever you have learned, I'd be happy to hear it.

←  Kara Szathmáry Сегодня, 06:29
Кому: вам, Kara Szathmary

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I am sending you six images of 22 I have painted since May 1st. They are painted in 24-inch by 24-inches square birch panels. The image of the person in the first painting is a self-portrait of myself. The dates signed at the bottom of each tell the date I created them.

'Til next time,

--Kara

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Saturday, October 22, 2022 at 12:19:23 PM CDT, Павел Попельский <pavelcotusya@mail.ru> wrote:

- | | | | | |
|---|----------------|--|--|--|
|  | Kara Szathmáry | Re: Re[6]: The IAAA Would be Willing to Invite You to Membership | The only others that ... | 06:39 |
| ←  | Kara Szathmáry | Re: Re[6]: The IAAA Would be Willing to Invite You to Membership | Paul, thank you for y...  | 06:29 |
| ←  | Kara Szathmáry | Re: Re[4]: The IAAA Would be Willing to Invite You to Membership | You asked: >How m... | 22 окт |
|  | Елена Гримм | <Без темы> | Вы можете посетить наш музей, сообщите заранее. -- С уважением, ... | 4 окт |
|  | eLIBRARY.RU | Восстановление доступа на eLIBRARY.RU | В Научную электронную библиотеку eL... |  07.12.21 |